REMARKS

Claim 1 was in the application and rejected under Section 102 and 103. Applicant previously amended claim 1 to emphasize distinctions over the prior art Levy and Baron references. Herein Applicant has added new claims 2-20 to further claim Applicant's invention. No new matter has been added.

Applicant also wishes to amplify certain differences over the cited art. As previously explained, the disclosed system in Levy discloses user selection of a source of on-hold music, but does not disclose or suggest any type of system that can autocompose music. Applicant's invention as defined in the presently pending claims, however, expressly call for one or more music generation engines that can autocompose music and that are adapted for an on-hold music environment. Baron, it is submitted, does not provide any clear teaching or suggestion for features that are lacking in Levy; namely, Baron does not disclose first commands for selecting a style of on-hold music that will be generated via autocomposition by one of the music generation engines, and in particular for second commands that enable an on-hold user to modify the autocomposition of music process as the music is being generated. In accordance with Applicant's invention, the user may (1) select a style of music for autocomposition, and (2) interact with the autocomposition process by entering commands that cause the autocomposition process to be modified, etc. Applicant notes that portions of Baron such as Fig. 8 and the description beginning at col. 20, line 40 describe user selection of parameters, but this is before the music generation is started. In Baron, once the parameters are selected and the music generation is started, there seems to be no contemplation of allowing the user to interact with the music that is being heard and change parameters so that modified music of the selected style is autocomposed. In fact, Baron's teachings such as those referenced above teach away from the concepts described in Applicant's claims.

Applicant's attorney requests an opportunity to discuss such matters with Examiner Chan if there are any questions regarding the foregoing.

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Please charge any additional fees due, or credit any overpayment, to Deposit Account No. 50-C251.

       No new matter has been added.

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Respectfully submitted,

Alan R. Loudermilk

Alan R. Loudermilk
Registration No. 32,788
Attorney for Applicant(s)

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Loudermilk & Associates
P.O. Box 3607
Los Altos, CA 94024-0607
408-868-1516

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